## **Unholy Devotion Why Cults Lure Christians**

Unholy DevotionRhetoric of Devotion: How Cults Use Language to Enforce Loyalty and ControlCatholic Cults and DevotionsWorld Religions in America, Fourth EditionWoman in the Ancient Hebrew CultThe Many Voices of Pilgrimage and Reconciliation. CABI Religious Tourism and Pilgrimage SeriesThe Cult Film ReaderSoto Zen in Meiji Japan: The Life and Times of Nishiari BokusanSikhism, Origin and DevelopmentSigns of DevotionWritings Ascribed to Richard Rolle, Hermit of Hampole and Materials for His BiographyStudies in the Evolution of Bhakti Cult with Special Reference to Vallabha SchoolThe Cult of Beauty in Charles BaudelaireMonograph SeriesClassification of the Library of Union Theological Seminary, New YorkThe Cult of the Heavenly TwinsThe Cult of the Heavenly TwinsStudies in the History of ReligionsThe Cult of SantiagoThe Cult of the Irrational Harold L. Busséll Kathy Bryant Michael P. Carroll Jacob Neusner Ismar J. Peritz Ian S McIntosh Mathijs, Ernest Jiryu Mark Rutschman-Byler Dalbir Singh Dhillon Virginia Blanton Hope Emily Allen Chinmayi Chatterjee Solomon Alhadef Rhodes Modern Language Association of America Union Theological Seminary (New York, N.Y.). Library James Rendel Harris T. Rendel Harris D. G. Lyon James Samuel Stone Roscoe Pound

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journey into the enigmatic world of rhetoric where language becomes a formidable tool of persuasion control and blind devotion discover how cults manipulate words to sway their followers instilling a loyalty that borders on unwavering obsession this exploration of the rhetoric of devotion unveils the hidden mechanisms through which cults ensnare individuals from the captivating hooks that draw them in to the systematic indoctrination that reinforces their beliefs you ll gain an intimate understanding of the linguistic strategies employed to shape their minds uncover the psychological underpinnings of cult language revealing how it exploits human vulnerabilities and creates an intoxicating sense of belonging delve into the compelling narratives charismatic leaders and carefully crafted rituals that shape the cult experience this book arms you with a profound understanding of the persuasive techniques that cults wield empowering you to navigate their seductive influence with discerning skepticism if you seek to unravel the enigmatic world of cult rhetoric

this book is your essential guide it empowers you to recognize the warning signs protect yourself and others from manipulation and foster critical thinking in the face of potential indoctrination

michael carroll is the first to bring psychoanalytic theory to bear on a range of catholic cults and devotions including the rosary the angelus the stations of the cross the blood miracles of naples the stigmata the forty hours the brown scapular and the sacred heart of jesus carroll assembles a great deal of historical information that until now has been widely scattered in obscure publications he suggests why such devotions are absent from the protestant tradition and argues for a new and more subtle appreciation of the role that italian catholicism played in shaping catholicism generally

the fourth edition of world religions in america continues its lauded tradition of providing students with reliable and nuanced information about america s religious diversity while also reflecting new developments and ideas each chapter was updated to reflect important changes and events and current statistics and information new features include a timeline of key events and people for each tradition sidebars on major movements or controversies personal stories from members of various faiths a theme based organization of subjects more subheads three new chapters exploring america s increasing religious diversity and suggestions for further study

reviewing peace and reconciliation secular pilgrimages and international perspectives on sacred journeys this book offers the reader an opportunity to encounter multiple voices and viewpoints on one of the most ancient practices of humankind with an estimated third of all international travellers now undertaking journeys anticipating an aspect of transformation the hallmark of pilgrimage this book includes both spiritual and non spiritual voyages such as journeys of self therapy mindfulness and personal growth an innovative and engaging addition to the pilgrimage literature this book provides an important resource for researchers of religious tourism and related subjects

an invaluable collection for anyone researching or teaching cult cinema the cult film reader is an authoritative text that should be of value to any student or researcher interested in challenging and transgressive cinema that pushes the boundaries of conventional cinema and film studies science fiction film and television a really impressive and comprehensive collection of the key writings in the field the editors have done a terrific job in drawing together the various traditions and providing a clear sense of this rich and rewarding scholarly terrain this collection is as wild and diverse as the films that it covers fascinating mark jancovich professor of film and television studies university of east anglia uk it s about time the lunatic fans and loyal theorists of cult movies were treated to a book they can call their own the effort and knowledge contained in the cult film reader will satisfy even the most ravenous zombie's desire for detail and insight this book will gnaw scratch and infect you just like the cult films themselves brett sullivan director of ginger snaps unleashed and the chair the cult film reader is a great film text book and a fun read john landis director of the blues brothers an american werewolf in london and michael jackson s thriller excellent overview of the subject and a comprehensive collection of significant scholarship in the field of cult film very impressive and long overdue steven rawle york st john university uk whether defined by horror kung fu sci fi sexploitation kitsch musical or weird world cinema cult movies and their global followings are emerging as a distinct subject of film and media theory dedicated to dissecting the world s unruliest images this book is the world s first reader on cult film it brings together key works in the field on the structure form status and reception of cult cinema traditions including work from key established scholars in the field such as umberto eco janet staiger jeffrey sconce henry jenkins and barry keith grant as well as new perspectives on the gradually developing canon of cult cinema the book not only presents an overview of ways in which cult cinema can be approached it also re assesses the methods used to study the cult text and its audiences with editors introductions to the volume and to each section the book is divided into four clear thematic areas of study the conceptions of cult cult case studies national and international cults and cult consumption to provide an accessible overview of the topic it also contains an extensive bibliography for further related readings written in a lively and accessible style the cult film reader dissects some of biggest trends icons auteurs and periods of global cult film production films discussed include casablanca the rocky horror picture show eraserhead the texas chainsaw massacre showgirls and ginger snaps essays by jinsoo an jane arthurs bruce austin martin barker walter benjamin harry benshoff pierre bourdieu noel carroll steve chibnall umberto eco nezih erdogan welch everman john fiske barry keith grant joan hawkins gary hentzi matt hills ramaswami harindranath j hoberman leon hunt i q hunter mark jancovich henry jenkins anne jerslev siegfried kracauer gina marchetti tom mes gary needham sheila j nayar annalee newitz lawrence o toole harry allan potamkin jonathan rosenbaum andrew ross david sanjek eric schaefer steven jay schneider jeffrey sconce janet staiger j p telotte parker tyler jean vigo harmony wu

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